



Berthold Leibinger Fellow



Gregg Horowitz
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Gregg Horowitz's area of specialization in the field of philosophy extends to aesthetics and the philosophy of art history, cultural theory, and philosophy and psychoanalysis. His most recent publication, *Sustaining Loss: Art and Mournful Life* (Stanford University Press, 2001), explores the intertwining of the living and the dead in art and the eerie fascination it holds for modern philosophical aesthetics. Dr. Horowitz has also edited and co-written *The Wake of Art: Criticism, Philosophy, and the Ends of Taste* (Gordon and Breach Publishers, 1998) and has contributed essays to a number of philosophy publications and academic journals, including *The Journal of Philosophy*, *Inquiry*, and *Constellations*.

The art of Kara Walker, William Kentridge, and Cy Twombly will be at the core of Dr. Horowitz's Berlin project, which analyses contemporary art's appropriation of "old" media – such as cut-out silhouettes, puppets, and scribbling – as means of both aesthetic and political commentary.

Thursday, May 15, 2008, 7:30 p.m.

Voice Thrown, Voice Caught: Ventriloquism in the Art of Tony Oursler

In cooperation with the Berthold Leibinger Stiftung and the Staatsgalerie Stuttgart

Location: Staatsgalerie Stuttgart, Konrad-Adenauer-Str. 30-32, Stuttgart

Admission: €4,50 / 3,-